The Counseling Team International

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Relationships

Contrary to what many women believe, it's fairly easy to develop a long-term, stable, intimate, and mutually fulfilling relationship with a guy. Of course, this guy has to be a Labrador retriever. With hum an guys, it's extremely difficult. This is because guys don't really grasp what women mean by the term "relationship."

Let's say a guy nam ed R oger is attracted to a w om an nam ed E laine. He asks her out to a movie; she accepts; they have a pretty good time. A few nights later, he asks her out to dinner, and again they enjoy themselves. They continue to see each other regularly, and after a while neither one of them is seeing anybody else.

And then, one evening when they're driving home a thought occurs to Elaine, and without really thinking, she says it aloud: "Do you realize that, as of tonight, we've been seeing each other for exactly six months?"

And then there is silence in the car. To Elaine, it seems like a very loud silence. She thinks to herself: G eez, I w onder if it bothers him that I said that. M aybe he's been feeling confined by our relationship; m aybe he thinks I'm trying to push him into some kind of obligation that he doesn't w ant, or isn't sure of.

And Roger is thinking. Gosh. Six months.

And E laine is thinking: But, hey, I'm not so sure I want this kind of relationship, either. Sometimes I wish I had a little more space, so I'd have time to think about whether I really want use to keep going the way we are, moving steadily toward... I mean, where are we going? A re we just going to keep seeing each other at this level of intimacy? Are we heading toward marriage? Toward children? Toward a lifetime together? Am I ready for that level of commitment? Do I really even know this person?

And Roger is thinking: So that means it was... let's see... February when we started going out, which means... lem me check the odometer... Whoa! I am way overdue for an oil change here.

And E laine is thinking: He's upset. I can see it on his face. Maybe I'm reading this completely wrong. Maybe he wants more from our relationship, more intimacy, more commitment; maybe he has sensed – even before I sensed it – that I was feeling some reservations. Yes, I bet that's it. That's why he's so reluctant to say anything about his own feelings. He's afraid of being rejected.

And Roger is thinking: And I'm gonna have them look at the transmission again. I don't care what those morons say, it's still not shifting right. And they better not try to blame it on the cold weather this time. What cold weather? It's 87 degrees out, and this thing is shifting like a garbage truck, and I paid those incompetent thieving jerks six hundred dollars.

And E laine is thinking: He's angry. And I don't blamehim. I'd be angry, too. I feel so guilty, puttinghim through this, but I can't help the way I feel. I'm just not sure.

And Roger is thinking: They'll probably say it's only a 90-day warranty. That's exactly what they're gonna say, the scumballs.

And E laine is thinking: M aybe I'm just too idealistic, waiting for a knight to come riding up on his white horse, when I'm sitting right next to a perfectly good person, a person I enjoy being with, a person I truly do care about, a person who seems to truly care about me. A person who is in pain because of my self-centered schoolgirl romantic fantasy.

"There's no horse"...

And Roger is thinking: Warranty? They want a warranty? I'll give them a warranty. I'll take their warranty and stick it...

"R oger," E laine says aloud.

"W hat?" says Roger, startled.

"P lease don't torture yourself like this," she says, her eyes beginning to brim with tears. "M aybe I should never have... 0 h, I feel so..." (She breaks down sobbing.)

"W hat?" says Roger.

"I'm such a fool," E laine sobs. "I m ean, I know there's no knight. I really know that. It's silly. There's no knight, and there's no horse."

"There's no horse?" says Roger.

"You think I'm a fool, don't you?" E laine says.

"No!" says Roger, glad to finally know the correct answer.

"It's just that... it's that I... I need some time," E laine says.

(There is a pause while Roger, thinking as fast as he can, tries to come up with a safe response. Finally, he comes up with one that he thinks might work.)

"Y es," he says.

(Elaine, deeply moved, touches his hand.)

"O h, R oger, do you really feel that w ay?" she says.

"W hat way?" says Roger.

"0 h," says Roger. "Y es."

(Elaine turns to face him and gazes deeply into his eyes, causing him to become very nervous about what she might say next, especially if it involves a horse. At last she speaks.)

"Thank you, Roger," she says.

"Thank you," says, Roger.

Then he takes her home, and she lies on her bed, a conflicted, tortured soul, and weeps until dawn, whereas when Roger get back to his place, he opens a bag of Doritos, turns on the TV, and immediately becomes deeply involved in a rerun of a tennis match between two Czechoslovakians.